



austin vida

FEBRUARY CULTURA GUIDE

¡A BAILAR!



*On Feb. 6, the Long Center presented Ballet Folklórico de México de Amalia Hernández.
Photo courtesy of the Long Center.*

Check out how ballet folklórico helps preserve traditional dance culture at the Bailes de Mi Tierra Competition, a regional contest featuring student and professional dancers from Texas and nearby states. It kicks off Feb. 14 at St. Edward's University and is a unique way to experience ballet folklórico in a competitive setting. Dancers compete in various categories, leading up to an awards ceremony on Feb. 16. Entrance fee \$10.

TEATRO PARA TI

“Tomás and the Library Lady” tells the true story of writer and educator Tomás Rivera, the son of migrant farmworkers, who discovers the magic of books. A librarian recognizes his love of stories and encourages him to read, while he teaches her Spanish in return.

Head to Austin Playhouse (West Campus) for the theater performance that runs from Feb. 21–March 2. Tickets start at \$18.

CUMBIA PARA EL CORAZÓN

To celebrate the month of amor, we're bringing you ways to get out there and let your corazón dance! Check out these upcoming cumbias to get your groove on:

- 🦋 Feb. 8, 7 p.m. - El Combo Oscuro at Central Machine Works (4824 E. Cesar Chavez St.) Experience the hypnotic rhythms of El Combo Oscuro as they blend psychedelic cumbia, vintage organ trills, and driving beats into an electrifying sonic journey. Check here for ticket availability.
- 🦋 Feb. 14, 8:30 p.m. - Amor Prohibido Party at Sahara Lounge (1413 Webberville Road) From cumbias románticas to those that make your hips shake, local Latin music masters Huerta Culture, Miguel St. Michael and Los Alcos will make your heart happy. Stay for the special Selena tribute!
- 🦋 Feb. 15, 9 p.m. - Cumbia Night at Hotel Vegas (1502 E. 6th St.) This 21-and-up event, held every third Saturday, features live cumbias. This month join El Tule, DJ Albert w/ Chimera Garcia, and a free dance class by Cumbia Austin. Admission is \$12. RSVP on Facebook.
- 🦋 Feb. 22, 8 p.m. to midnight - La Frenetika at Esquina Tango (209 Pedernales St.) The night kicks off with an all-level cumbia class. Live music begins at 8:30 p.m., featuring vallento, cumbia, and gozadera by local artist La Frenetika. Tickets cost \$17 online until 5 p.m. on event day and \$20 at the door. Kids 13 and under enter free.



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MUST-SEE LIVE MÚSICA



Los Lonely Boys to perform several Austin shows.

Feb. 20: Catch Grammy winners The Gipsy Kings at Paramount Theatre featuring Nicolas Reyes with special guest Adelaide. Led by Reyes for over 30 years, The Gipsy Kings have dominated the World Music charts with their fusion of flamenco, pop, and Latin rhythms. Show begins at 8 p.m., with doors opening at 7 p.m. Tickets start at \$62.50.

Feb 20: Join the live taping and listening-room concert of Susanna Sharpe at Monks Jazz. Sharpe, a longtime Austin performer, specializes in Brazilian styles like samba, bossa nova, and MPB (Brazilian pop). Doors open at 7:45 p.m., with the show starting at 8 p.m. BYOB is encouraged, and a whisper policy will be enforced. Tickets start at \$20.

Grammy-winning trio Los Lonely Boys blend rock, blues, and Tex-Mex influences, using their deep brotherly connection to create soulful, heartfelt music. With two chances to catch them, make sure they feel a little less Lonely!

Feb. 21: Los Lonely Boys w/Cristeros at Antone's. Doors 7 p.m., show 8 p.m. Tickets start at \$60.21.

Feb. 22: Los Lonely Boys at the Paramount. Doors 7 p.m., show 8 p.m. Tickets start at \$30.

CELEBRANDO

Bilingual activist performers and “RuPaul’s Drag Race” alumni Tammie Brown and Cynthia Lee Fontaine unite for “Tammie Brown’s Jubilee,” a special show on Feb. 14 and 15 at The Rosette (3908 Ave. B).

Texas-born Brown and Puerto Rican-born Fontaine use their platform to advocate for love, respect, and LGBTQ+ rights. Tickets for the show presented by Full Gallop start at \$28.

ARTE PARA EL ALMA



José Guadalupe Posada, Calavera Oaxaqueña [Calavera from Oaxaca], ca. 1910, type-metal engraving. Photo Courtesy of the Artemio Rodríguez Collection and Blanton Museum of Art

Head to the Blanton Museum of Art for the exhibit “In Creative Harmony: Three Artistic Partnerships.” This exhibition highlights three artist pairs, including intergenerational printmakers, abstract innovators, and a mother-daughter duo. In “Calaveras y Corazones” artists Artemio Rodríguez and the late Mexican artist José Guadalupe Posada who never met transcend time via art. Exhibit opens Feb. 16.

Also, visit Mexic-Arte for “Mix ‘N’ Mash: Ecos del Pasado/Echoes of the Past,” a group exhibition connecting us with nostalgia. Whether it’s a smell, a place, or something else, these pieces reflect personal and collective memories through different styles and techniques. Exhibit runs now until March 2.